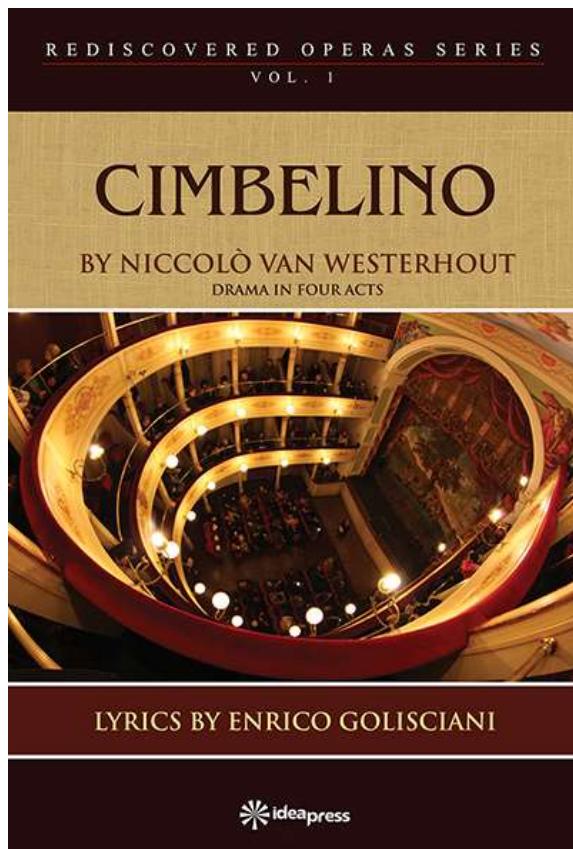


"Rediscovered Operas Series" was created by our publishing house to propose the rediscovery of some operas of the eighteenth and nineteenth centuries. They were operas written and set to music that, for incomprehensible reasons, have not had the response they deserved in the musical and opera world or had success but have been forgotten through the years. Our goal is to present the original librettos with the proper editing that does not change either the writing style or the language of the original text but corrects any typos and omissions caused by the damage that the original librettos may have undergone. To this we added a proper but brief biography of the lyricist and of the composer, a story of the theater in which the opera was first performed and, whenever available, prefaces, articles, and introductions of the times that offer a better understanding of the content of the librettos, both as poetic compositions and as tales. We hope that this undertaking of ours will help a rekindling of the interest by musicologists and by the large public in these worthy and marvelous operas.

La collana editoriale **"Rediscovered Opera Series"** è stata creata dalla nostra casa editrice per proporre la riscoperta di alcune opere dei secoli XVIII e XIX. Erano opere scritte e messe in musica che, per ragioni incomprensibili, non hanno avuto la risposta che meritavano nel mondo della musica e dell'opera o hanno avuto successo, ma sono state dimenticate nel corso degli anni. Il nostro obiettivo è presentare i libretti originali con un editing che non cambia né lo stile di scrittura né la lingua del testo originale, ma corregge eventuali errori di battitura e omissioni causate dal danno che i libretti originali potrebbero aver subito. A ciò abbiamo aggiunto una breve ma appropriata biografia del librettista e del compositore, una storia del teatro in cui l'opera è stata eseguita per la prima volta e, quando disponibile, prefazioni, articoli e introduzioni dei tempi che offrono una migliore comprensione del contenuto dei libretti, sia come composizioni poetiche sia come racconti. Speriamo che questa nostra impresa contribuisca a riaccendere l'interesse dei musicologi e del grande pubblico in queste meritevoli e meravigliose opere.

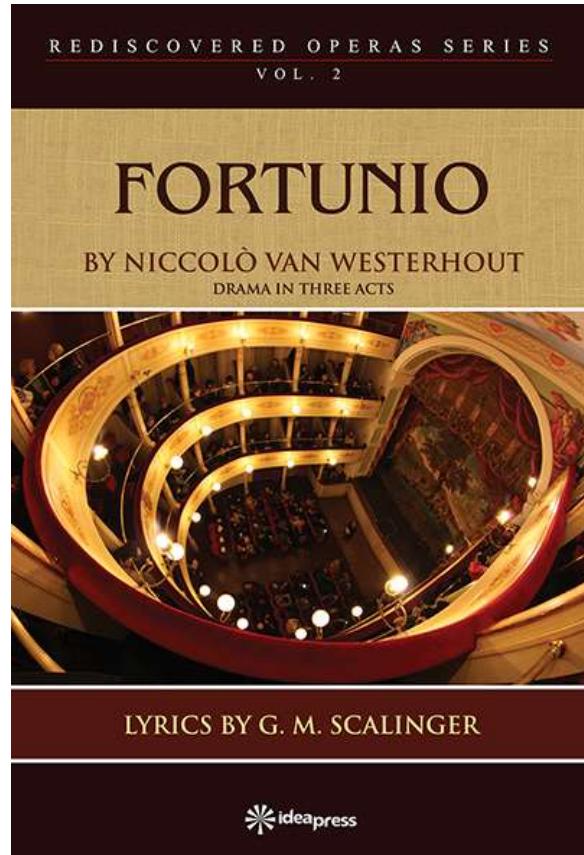


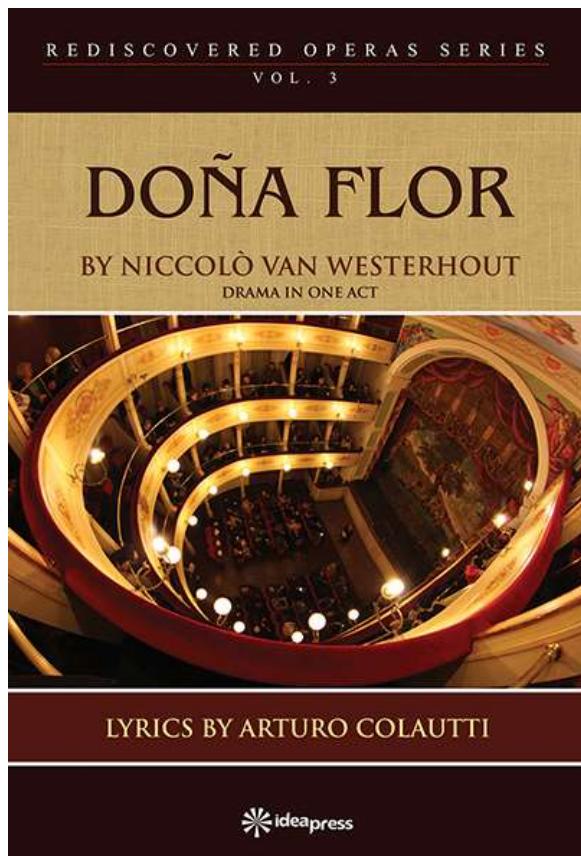
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